

Oliver Butler

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Directing

<i>UI#1</i> by Lally Katz and Mac Wellman (Workshop w/ Stuck Pigs)	<i>Ontological, NY</i>	2006
<i>The Eaten Heart</i> by Bos and Thureen (Workshop)	<i>chashama, NY</i>	2006
<i>A Thought About Raya</i> by Bos and Thureen (West Coast Prem.)	<i>West End, Portland, OR</i>	2006
<i>The Snow Hen</i> by Hannah Bos and Paul Thureen	<i>Ontological, NYC</i>	2005
<i>The Nagano Project</i> by Nobu Nakanishi (reading)	<i>Cherry Lane Theater, NYC</i>	2005
<i>Secret Lives of the Sexists</i> by Charles Ludlam	<i>Spingold- Boston</i>	2004
<i>AFTER</i> by Chris Mancini	<i>American Place, NYC</i>	2004
<i>A Thought About Raya</i> by Bos and Thureen (NY Premiere)	<i>CSV, NYC</i>	2004
<i>Chemical Imbalance 2003</i> new play festival	<i>The Kraine, NYC</i>	2003
<i>Christmas with the Flamingos</i> by Jeffrey Dinsmore	<i>Common Basis, NYC</i>	2002
<i>Seduced</i> by Sam Shepard	<i>The Red Room, NYC</i>	2002
<i>Day of Reckoning</i> by Melody Cooper (reading)	<i>The Atlantic, NYC</i>	2002
<i>Sold Out, A Rock Musical</i> by J. Robert Spencer	<i>McGinn/Cazale, NYC</i>	2001
<i>This is Our Youth</i> by Kenneth Lonergan	<i>Berk. Theatre Fest., MA</i>	2001
<i>The Einstein Project</i> by Paul D'Andrea and Jon Klein	<i>Berk. Theatre Fest., MA</i>	2000
<i>Quills</i> by Doug Wright	<i>Connecticut Rep</i>	1999
<i>Mere Mortals</i> by David Ives	<i>Connecticut Rep</i>	1999

Producing

<i>The Debate Society</i> Founder, Director	<i>New York, NY</i>	2004-06
<i>Developed and produced 2 original plays, tour to Portland, Oregon in 2006</i>		
<i>Awards: NEA, Mancini Foundation Grant, chashama AREA Award, Fractured Atlas Grant</i>		
<i>COFOUNDER Productions</i> Artistic Director	<i>New York, NY</i>	2002-04
History: Produced 8 productions of new work, 4 readings, 4 events, 2 short films		
<i>Chemical Imbalance 02-03</i> new play festival including ...	<i>The Kraine, NYC</i>	2002-03
<i>The System</i> by Isaac Rathbone, <i>Dental Records</i> by Clay McCleod Chapman, <i>Removing The Head</i> by Josh Ben Friedman, <i>Good Night</i> by Isaac Butler		

Assisting

<i>Bach At Leipzig</i> by Itamar Moses (Dir. Pam Mackinnon)	<i>NY Theatre Workshop</i>	2005
<i>Fat Pig</i> by Neil LaBute (Dir. Jo Bonney)	<i>MCC, NYC</i>	2004
<i>Naked</i> by Luigi Pirandello (Dir. John Rando)	<i>Classic Stage, NY</i>	2000
<i>Moby Dick-Rehearsed</i> by Orson Welles (Dir. Eric Hill)	<i>Berk. Theatre Fest., MA</i>	1999
<i>Starr's Last Tape</i> by Victor Navasky (Dir. Eric Hill)	<i>Berk. Theatre Fest., MA</i>	1999
<i>Angels in America</i> by Tony Kushner (Dir. Leah Gardiner)	<i>Connecticut Rep</i>	1999
<i>A Sense of Place</i> by Lanford Wilson (Dir. Bob Macdonald)	<i>Connecticut Rep</i>	1998

Other Experience and Awards

<i>National Endowment for the Arts Performance Development Grant</i>		2006
<i>Sons of Norway Foundation 2005 Culture and Heritage Grant</i>		2005
<i>chashama AREA Award</i>	<i>NY, NY</i>	2005
<i>Lincoln Center Director's Lab</i> Participating Director	<i>NY, NY</i>	2004/05
<i>Berkshire Theatre Festival</i> Assistant Artistic Director	<i>Stockbridge, MA</i>	2000
<i>Williamstown Theatre Festival</i> Acting Apprentice	<i>Williamstown, MA</i>	1998
Actor- <i>The Blue Demon</i> , Stage Manager- <i>Mother of Us All</i>		

Education

B.A. Theater Studies	<i>UConn</i>	1999
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